

Press Release

Linz, September 2024

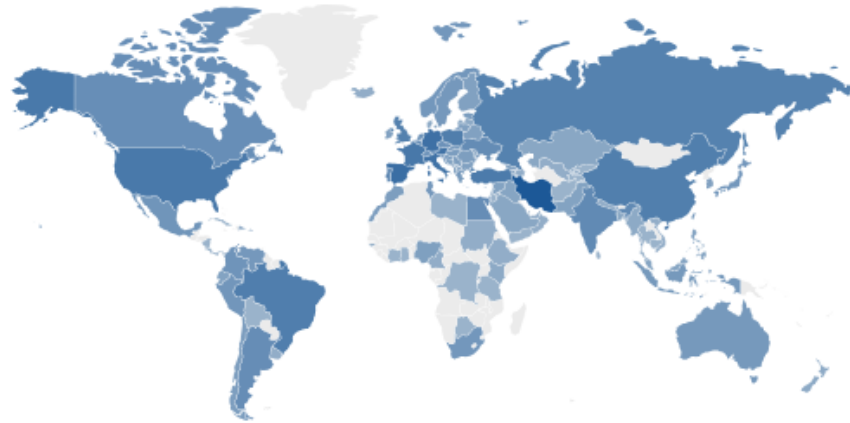
7th Edition of the Linz International Short Film Festival: A Global Window to Diversity

The Linz International Short Film Festival (Linz ISFF) returns for its seventh edition from October 9 to 12, 2024. With a broad range of narrative, documentary, and animated short films, the festival once again celebrates global cinematic diversity. Events will take place at City-Kino Linz and the University of Arts Linz. All short film screenings will be held in the main hall of the City-Kino. The University of Arts Linz, centrally located at the main square, will serve as the primary gathering spot where film enthusiasts can participate in various ancillary programs. A special highlight will be the 2nd Queer-Feminist Day, further emphasizing the diversity of perspectives.

An international expert jury will select the best films in categories such as Best Short Fiction Film, Best Documentary Film, Best Animated Short Film, Best Director, Best Screenplay, Best Actor, Best Editing, Best Sound, as well as Best Austrian and Best Queer-Feminist Film.

Festival Vision

“Our core mission is to foster cultural dialogue in all its facets, with a particular focus on diversity to promote solidarity in society,” emphasize festival founders Parisa Ghasemi and Ashkan Nematian. “As intersectional feminists, we believe that art and culture are powerful tools for resistance and change. We firmly believe that every film, every story, and every creative voice we present here contributes to creating a more just and solidaristic world. Our festival stands for the diversity of perspectives, the blending of ideas, and respectful exchange—essential elements for building bridges between people often separated by societal boundaries. Of the 75 selected films, 53% are by women and non-binary individuals, and 47% are by men. We are convinced that the future is female. It is time for female and non-binary voices not only to be heard but to actively shape the world. Another highlight is the 2nd Queer & Feminist Day on October 10, organized in collaboration with the Women’s Office of the City of Linz. Also the Mahsa Zhina Amini Award will be presented again this year. The award supports a female director with her next film project.



Film World Map 2024

The Film World Map 2024 of submissions to Linz ISFF impressively showcases the festival's global reach: 2,750 submissions from 109 countries, with 75 selected short films, almost all of which will celebrate Austrian, world, or international premieres. 11 films will have their world premiere, 43 their Austrian premiere, 7 their European premiere, 5 their international premiere, and 6 their Upper Austrian premiere. The budgets of the films range from €250 to €700,000, highlighting the diversity and significance of creative voices. The program includes 22 animated films, 13 documentaries, and 38 short fiction films, including 30 student films and 20 debut films, reflecting Linz ISFF's ambition to support young talents.

The Linz ISFF Talent Academy

Linz ISFF not only supports talents through the presentation of their films and the invitation of young creatives to the festival but also launched its own Talent Academy three years ago, which supports emerging filmmakers on their creative journey. With the third edition of the Academy, the festival expanded its offerings to include two new programs: the Short PRO LAB and the First Feature LAB. Last year, the Linz International Short Film Festival was once again represented at the film market of the Cannes Film Festival. A dedicated stand in the Short Film Corner at the Festival Palace not only increased the festival's visibility on one of the most prestigious stages in the film world but also provided the Talent Academy filmmakers with an exclusive trip to Cannes. During their stay, participants took part in a residency that offered intensive workshops and valuable insights into the film industry. The experiences gathered during the Cannes trip and the workshops are now directly integrated into the festival's pitch session in Linz, where talents have the unique opportunity to present their projects developed during the mentoring program and Cannes trip to a broad audience and a jury, with a chance to win a co-production fund of €2,000 to advance their projects.

Program Overview: Opening and Awards Ceremony

The festival kicks off daily at 10:00 AM with educational and industry events at the University of Arts Linz. Film screenings will be held at the City-KinoLinz. In the evenings, all will return to the University of Arts Linz, where panel discussions, a buffet, and drinks will be offered. The day concludes with a party attended by filmmakers and jury members.

The festival begins on Wednesday, October 9, with a reception from 1:30 PM to 2:30 PM at the University of Arts Linz, followed by the opening ceremony at 3:00 PM at the City-Kino Linz. Film screenings, panel discussions, and Nightline events with DJs will follow at the Festival Center of the University of Arts Linz. The awards ceremony will take place on Saturday, October 12, at 8:15 PM in the main hall of the City-Kino. This will be followed by Nightline events with DJs at the Festival Center of the University of Arts Linz. The detailed festival program will be released in mid-September.

Festival Passes

Festival passes and day tickets are available now until mid-September with a 30% discount at <https://kupfticket.com/events/linz-international-short-film-festival-2024>. Festival passes can also be purchased on-site during the festival.

Festival Venues

City-Kino Linz (Film Screenings): Graben 30, 4020 Linz, Austria

University of Arts Linz (Festival Center and Ancillary Events): Hauptplatz 8, 4020 Linz, Austria



Film Selection

Austria - **In Their Dreams All Jellyfish Are Wet** - Marie Luise Lehner

Austria - **The Robbers** - Isa Schieche

Austria - **Kinderfilm** - Adrian Jonas Haim, Robin Klengel, Michael Stumpf

Austria - **Into the Wild Land** - Emil Kaschka

Austria - **Getty Abortions (German Version)** - Franzis Kabisch

Austria - **Shitty Liking** - Linua Land

Austria - **Internet Gaga** - Reinhold Bidner

Austria - **When I Woke Up Today, I Didn't Know What Day It Was. I Guess It's Summer** - J.S. Schönbauer

Austria - **Ode to Masturbation** - Claudia Virginia Dimoiu

Austria - **Vielleicht Bin Ich Morgen Wieder Verloren** - Stephanie Bergwinkl

Bahrain - **Where Have You Been** - Mohammad Gotta

Brazil - **Unfamiliar Skin** - Gustavo Milan

Bulgaria - **Everything Tastes Strange Today** - Kristina Spassovska

Chile - **The Dreamed Life** - Aurelio Lamas Germain, Alvaro Rozas Leiva

China - **Dodo** - Yi Luo

China - **A Tortoise's Year of Fate** - Yi Xiong

Colombia - **La Perra** - Carla Melo Gampert

Colombia - **Degenerare** - Sara Asprilla Palomino

Colombia - **Rage** - Andrés Felipe Ángel

Côte d'Ivoire - **DÉJÀ NU** - Rolf Hellat

Croatia - **The Family Portrait** - Lea Vidakovic

Croatia - **The Stranger** - Milorad Milatović

Cyprus - **Spiros Beach** - Antonis PoulIASIS

Cyprus - **Buffer Zone** - Savvas Stavrou

Czech Republic - **Lights** - Jitka Nemikinsová

Czech Republic - **Sea Salt** - Leila Basma

Egypt - **A Promise To The Sea** - Hend Sohail

Egypt - **In The Waiting Room** - Moatasem Taha

Ethiopia - **Hāgarē** - Mickies Kiros

Finland - **Bright White Light** - Henna Välkky, Eesu Lehtola

France - **A kind of Testament** - Stephen Vuillemin

France - **A Good Boy** - Paul Vincent de Lestrade

France - **Les Chenilles** - Michelle Keserwany, Noel Keserwany

France - **8** - Anaïs-Tohé Commaret

France - **Sultana's Reign** - Hadi Moussally

France - **Prends Chair** - Armin Assadipour

France - **Les Belles Cicatrices** - Raphaël Jouzeau

Germany - **The Currency - Sensing 1 Agbogblsohie** - Elom 20ce, Musquiqui Chihying, Gregor Kasper

Germany - **It's Just a Whole** - Bianca Scali

Germany - **đ** - Julia Diệp My Feige

Germany - **Hooked on Illusions** - Laura Isabel Schneider

Germany - **Will You Come With Me?** - Derya Durmaz

Greece - **Honeymoon** - Alkis Papastathopoulos

Hongkong - **Monsoon Blue** - Jay Hiukit Wong, Ellis Kayin Chan

Iceland - **Fár** - Gunnur Martinsdóttir Schlüter

Indonesia - **Accidentally Intentional** - Kevin Rahardjo

Indonesia - **Basri & Salma in a Never-Ending Comedy** - Khozy Rizal

Iran - **Airless** - Roya Parsa

Iran - **Kazhal** - Ali Azhari

Iran - **Can I Hug You?** - Elahe Esmaili

Italy - **The Lady with Lipstick** - Francesca Coppola

Jordan - **The Red Sea Makes Me Wanna Cry** - Faris Alrjoob

Lebanon - **Manity** - Hussen Ibraheem

Morocco - **Bottles** - Yassine EL Idrissi

Netherlands - **In The Shadows Of Perfection** - Emilé Juodzevičiūtė

New Zealand - **Lǎo Lao Lǎo Le** - Julie Zhu

Norway - **Tits** - Eivind Landsvik

Philippines - **Cross My Heart and Hope To Die** - Sam Manacsa

Poland - **Composition of Existing Experiences** - Joanna Szlembarska

Poland - **Arcadia** - Małgorzata Paszko

Poland - **Little Boy** - Sophie Horry

Poland - **Wait for Me in a Dream** - Natalia Durszewicz

Poland - **Blue** - Weronika Szyma

Spain - **As Leaves in the Wind** - Sofia Luz

Spain - **We, Women Survivors** - Itxaso Díaz

Switzerland - **Fracti** - Lavinia Petrache

Turkey - **Unknown Continent** - Murat Arda Gursoy

Ukraine - **Mother** - Mariia Felenko

Ukraine - **Kharkiv Music Fest Did Happen** - Vyacheslav Turyanytsya

United Kingdom - **White Ant** - Shalini Adnani

United Kingdom - **From The Top** - Rich Farris

United Kingdom - **Praeis** - Dovydas Drakšas

United States - **The (W)hole** - Jiansu Wang

United States - **Power Signal** - Oscar Boyson

United States - **Lemon Tree** - Rachel Walden

Image Release & Photo Credits

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CLOSEFILM FILM AND CULTURE ASSOCIATION

The non-profit association CLOSEfilm, founded in 2018 by Parisa Ghasemi and Ashkan Nematian, is dedicated to promoting art, culture, and film. Since its founding, the Linz ISFF has made a significant contribution to the Linz cultural scene, providing artists and filmmakers with a platform for creative exchange.

Main Sponsors and Supporters

The festival is generously supported by the Federal Ministry of Arts, Culture, Public Service, and Sport (BMKÖS), the Cultural Directorate of the State of Upper Austria, the Cultural Directorate of the City of Linz, and the Women's Office of the City of Linz. Additional supporters include VdFS, WKOÖ Film and Music Industry, and Linz Tourism. Special thanks to the University of Arts Linz, City-Kino Linz, and our media partners DorfTV and Radio FRO.

Contact

E-Mail: cooperation@linzisff.com

Website: www.linzisff.com

CLARA SCHULTES

Contact person for cooperations

Member of the board of Closefilm Film and Culture Association

+43 681 20224419

cooperation@linzisff.com

PARISA GHASEMI

Festival founder and director

Founder Closefilm Film and Culture Association

parisa.ghasemi@linzisff.com

Sujet Design: **MARYAM BARADARAN**

Film still: Land of Mountains - winning film Linz ISFF 2023

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